

Kai by Fibre ⚡ood



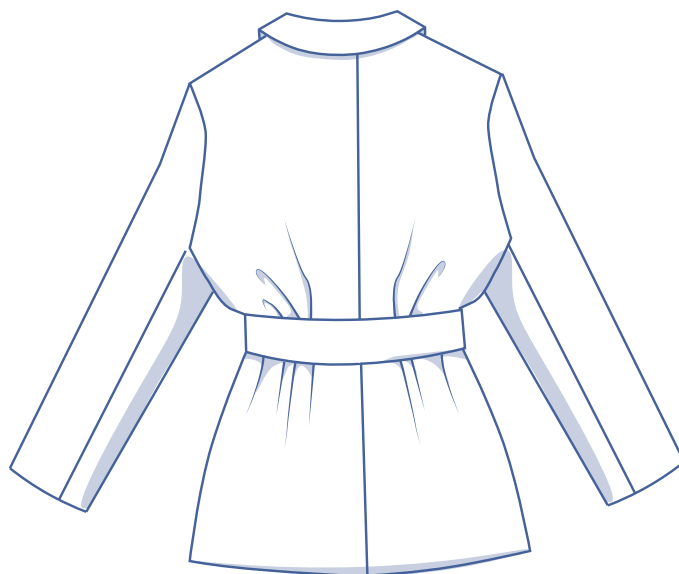
Kai by Fibre ⚡ood

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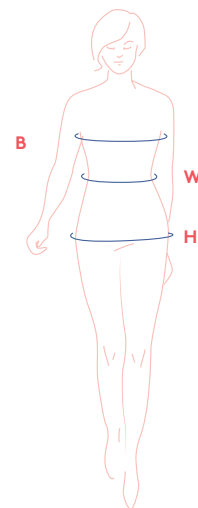
32 -58

The Kai blazer is fairly loose cut, but can be tightened with a belt to accentuate the waist. You can pair this blazer with collar, lapels and bluff patch pockets with the [Peaches](#) trousers. Make the blazer and trousers in the same colour so that you're on the same page as the monochrome trend.



size chart

size (EU)	32	34	36	38	40	42	44	46	48	50	52	54	56	58
UK	4	6	8	10	12	14	16	18	20	22	24	26	28	30
US	0	2	4	6	8	10	12	14	16	18	20	22	24	26
B (cm)	76	80	84	88	92	96	100	104	110	116	122	128	134	140
W (cm)	66	68	70	74	78	82	84	88	94.5	101	107.5	114	120.5	127
H (cm)	86	90	94	97	100	103	106	109	115	120	125	130	135	140



Bust (B): measure horizontally around the fullest part of the bust.

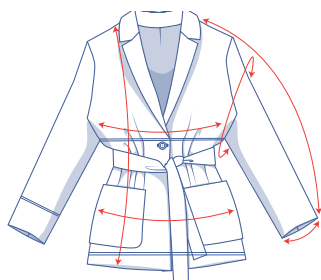
Waist (W): measure horizontally at the narrowest point of the body.

Hip (H): measure horizontally at the widest point of the lower body.

measurements (in cm)

size	32	34	36	38	40	42	44	46	48	50	52	54	56	58
length	76.5	76.75	77	77.25	77.5	77.75	78	78.25	78.75	79.25	79.75	80.25	80.75	81.25
sleeve length*	72	72.75	73.5	74.5	75.25	76.25	77	77.75	80.25	81.25	82.25	83	84	85
1/2 bust	43.75	45.75	47.75	49.75	51.75	53.75	55.75	57.75	60.75	63.75	67	70	73	76
1/2 hip measurement	48.25	50.25	52.25	53.75	55.25	56.75	58.25	59.75	62.25	64.75	67.25	69.75	72.25	74.75
upper arm circumference	31.75	32.75	33.75	34.5	35.5	36.5	37.5	38.5	40.5	42.25	43.75	45.5	47.25	49
sleeve hem	25.75	26.5	27.25	28	28.75	29.5	30.25	31	31.75	32.5	33.25	34	34.75	35.5

* Including the shoulder length.



Compare the stated lengths to the measured or desired lengths. **Lengthen** or **shorten** the blazer and/or the sleeves by cutting the pattern pieces at the indicated double lines and then spreading the pattern pieces out X cm from each other or overlapping them where needed. Make sure that the CF and CB lines and the side seams are always straight.



IMPORTANT

Adapt the use of fabric based on these alterations.

supplies



- Thread
- Iron-on interfacing: max. 175 cm
- Shoulder pads
- Button or snap (Ø 2,5 cm): 1
- Lining: see table
- Fabric: see table

fabric used (in cm) F collection	32	34	36	38	40	42	44	46	48	50	52	54	56	58
blue fabric fabric width 145 cm	190	195	200	205	210	215	220	225	240	250	250	255	255	260

Find out everything you need to know about the Fibre Mood fabric collection and the accompanying fabric plans [here](#) or on www.fibre mood.com/en/fabrics.

fabric used (in cm) standard	32	34	36	38	40	42	44	46	48	50	52	54	56	58
fabric width 140 cm	190	195	200	215	220	225	230	245	245	250	255	255	260	260
lining fabric width 140 cm	135	135	135	140	145	145	145	145	155	165	165	165	170	170

The corresponding fabric plan can be found on the last page of these sewing instructions.

fabric advice

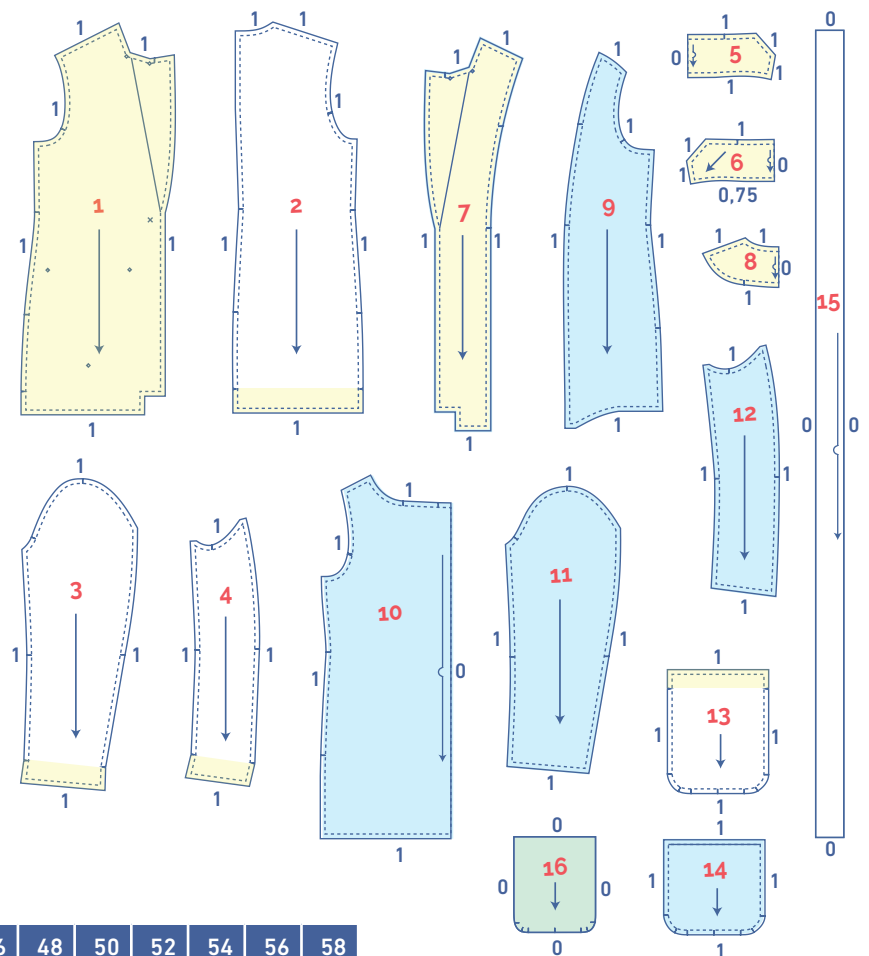


You can make the Kai blazer in a synthetic fabric, such as polyester or polyviscose. The good thing about these is that they don't wrinkle. However, a disadvantage is that they don't 'breathe', which means they don't allow sweat through like natural fabrics (such as cottons, linens, or wool fabrics like tweed, flannel and delicate virgin wool). Use a solid fabric in a pastel or in a more vibrant colour (denim, yellow, green, etc.) or go for a print fabric. If you'd like to make a classic out of the blazer, be sure to go for a nice Glen check. Find out everything you need to know about the Fibre Mood fabric collection [here](https://www.fibre mood.com/en/fabrics) or on www.fibre mood.com/en/fabrics.

pattern pieces & seam allowances (in cm)

To sew the garment as described in the instructions, you must draw the illustrated seam allowances around the paper pattern pieces before cutting them out.

1. front: 2x
2. back: 2x
3. top sleeve: 2x
4. bottom sleeve: 2x
5. upper collar: 1x on fabric fold
6. undercollar: 1x on fabric fold (on the bias to the grain)
7. front facing: 2x
8. back facing: 1x on fabric fold
9. front lining: 2x
10. back lining: 1x on fabric fold
11. top sleeve lining: 2x
12. bottom sleeve lining: 2x
13. pocket: 2x
14. pocket lining: 2x
15. belt: 1x on fabric fold. You will need to draw this pattern piece yourself once using the measurements in the table (in cm)



size	32	34	36	38	40	42	44	46	48	50	52	54	56	58
width	164	168	172	176	180	184	188	192	198	204	210	216	222	228
height	6	6	6	6	6	6	6	6	6	6	6	6	6	6

16. pocket template



lining



iron-on interfacing



cardboard/heavy-duty paper

IMPORTANT

The pieces highlighted in light yellow have iron-on interfacing attached to the wrong side.

Mark key points on the pattern piece using a basting thread:

- Mark the location of the pockets by sewing through the centre of the (◇) with needle and basting thread (↶).
- Mark the location of the button or snap by sewing through the centre of the (X) with needle and basting thread (↶).

Indicate crucial points on the outline of the pattern:

- Neatly nick the pattern paper and fabric at the places where a single vertical line (|) or double vertical lines (||) have been indicated.
- Cut a small corner out of the fabric where a V symbol has been made and on the finished hemline.
- Cut a small corner (V notch) out of the pieces that lie on the fabric fold to mark the middle of these pieces.

sewing instructions



The method used to finish sewing the garment depends on the fabric used. The pieces are always sewn together with the right sides of the fabric matching exactly, unless stated otherwise.

F front

B back

RF right front

LF left front

RBP right back piece

LBP left back piece



right side



wrong side



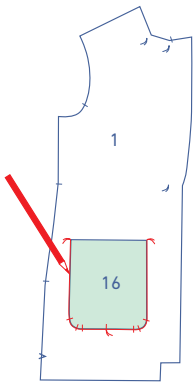
lining right side



lining wrong side

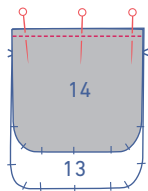


iron-on interfacing

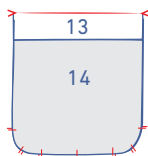


1

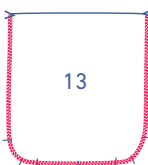
Place the template in front of the pocket (16) on the front (1). Use tailor's chalk to trace over the contours of the pocket and the markings. You will sew the seam allowance of the pocket along these lines.



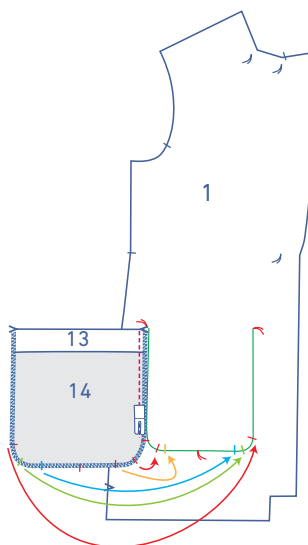
Pin and sew the top of the pocket (13) and the pocket lining (14).



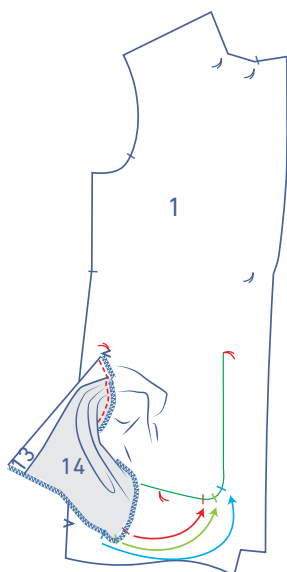
Fold the pocket lining over to the V notches on the wrong side of the pocket. Line up the bottoms of both pocket pieces, making sure all of the markings match perfectly.



Turn the pocket over with the right side facing up and finish the raw edge using an overlock stitch.

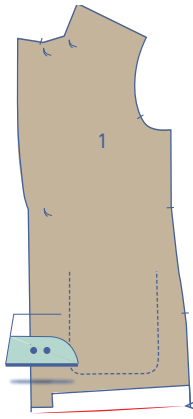


Press the edges of the pocket over to create a crease and make a nice shape. TIP: you can create a template out of cardboard (the measurements of the finished pocket). Place this neatly in the middle of the pocket (the one with the wrong side facing up). Press the edges of the pocket around the template.

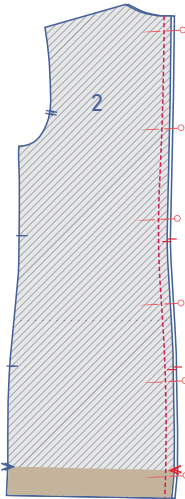


Bluff-stitch the pocket as follows:

Place the seam allowance of the pocket on the chalkline and edge stitch in place. Gradually slide the pocket over so that the whole seam allowance lines up with the chalkline. The marks in the corners and at the bottom in the middle should line up perfectly. Sew in place until you've reached the other side of the pocket. (it may seem like a lot of work, but stay focussed on keeping the raw edge on the chalkline, making sure the marks match perfectly and stitching in the ditch of the pressed crease.)

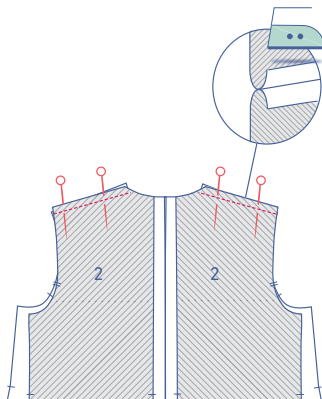


Press the seam allowance over to create a crease.



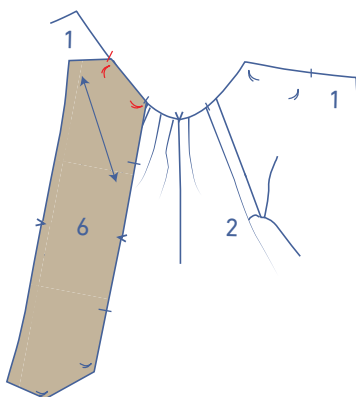
2

Pin and sew both pieces of the back (2) with the right sides facing each other and press the seam allowance open.



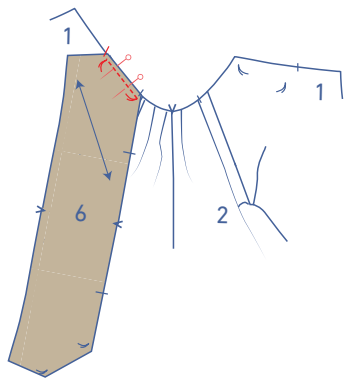
3

Pin and sew the shoulder seams and press the seam open.

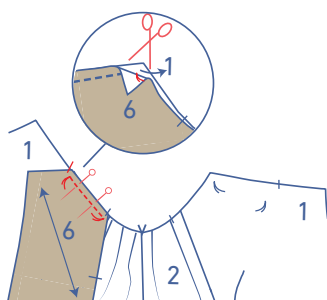


4

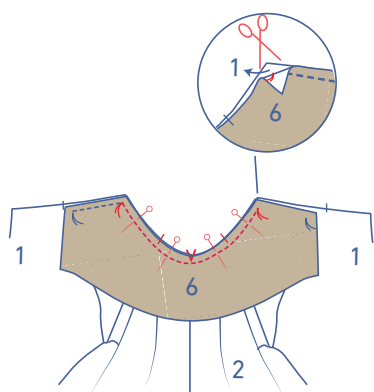
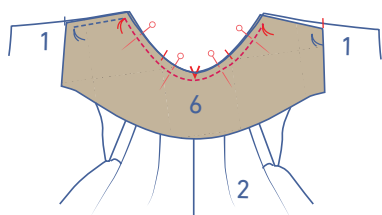
Place the undercollar (6, the collar cut on the bias) on the front with the basting threads and nicks matching perfectly. The side of the collar should line up with the diagonal nick.



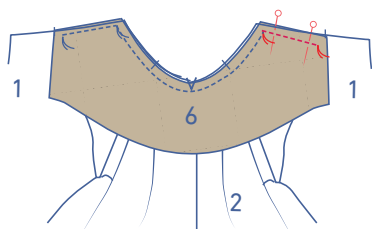
Pin and sew the side of the collar indicated in place, from the basting thread to the basting thread in the corner.

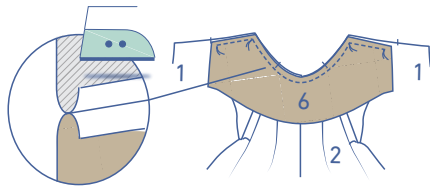


Lower the needle down into the fabric there. Lift the presser foot and snip the seam allowance almost up to the needle. Turn the work piece and lower the presser foot back down and sew the neckline of the collar and the shoulder seam pieces with the nicks lined up properly. Sew up to the next basting thread.

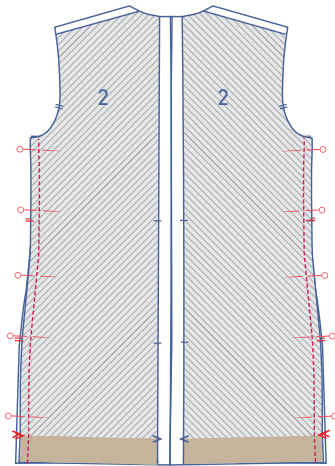
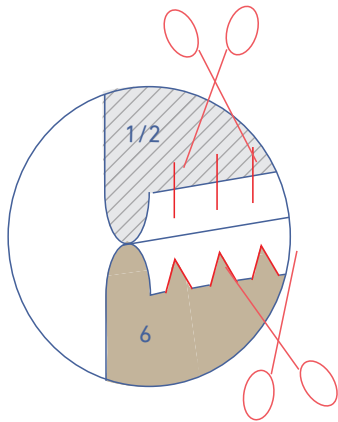


Lower the needle back down into the fabric. Lift the presser foot and snip the seam allowance almost up to the needle. Turn the work piece and lower the presser foot back down and sew the side of the collar indicated in place right up to the next basting thread.



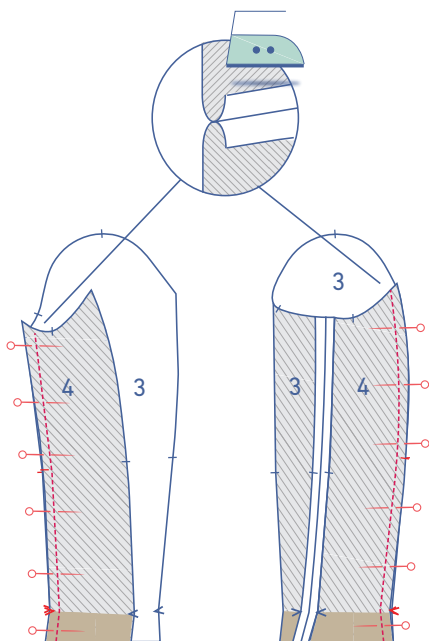


Press the seam allowance open. Cut triangles out of the collar's seam allowance (there's a surplus of fabric) and snip into the seam allowance of the blazer's neck (there isn't enough fabric, which means the collar won't be able to lay nicely).



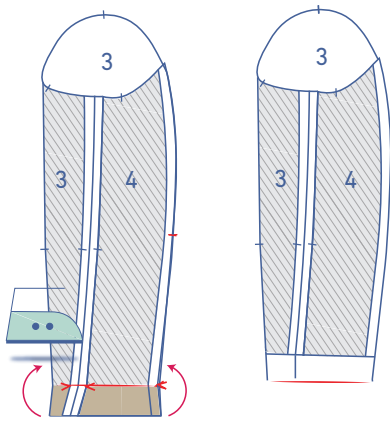
5

Pin and sew the side seams and press the seam allowance open.

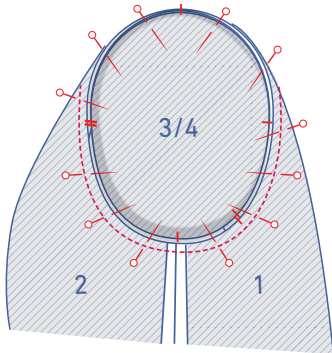


6

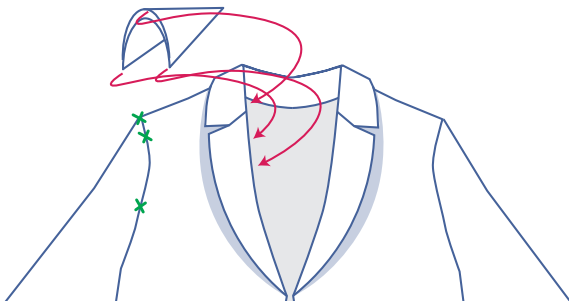
Pin and sew the shape- and underarm seam of the top sleeve (3) and bottom sleeve lining (4). Press the seam allowance open everywhere.



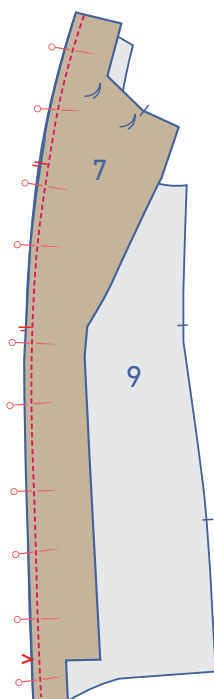
Press the seam allowance up to the V notches to create a crease.



Pin and sew the sleeve cap to the armhole, making sure that the corresponding nicks match perfectly. The single nick on the bottom sleeve should line up with the side seam, with the single nick on the top sleeve lining up with the front, and the dart seam should line up with the double nick on the back. The single nick at the top matches the shoulder seam exactly. Distribute the excess fabric between the markings.

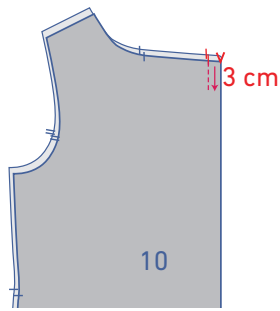


Sew the shoulder pads in.

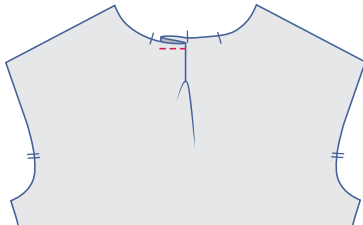


7

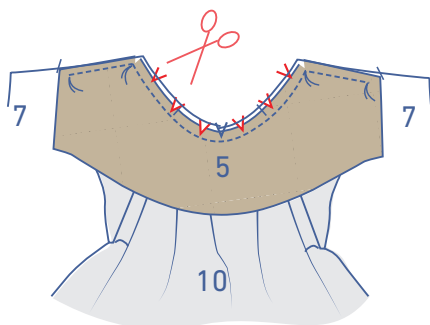
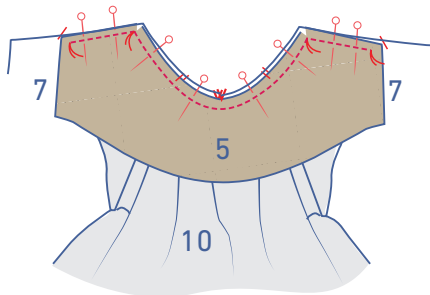
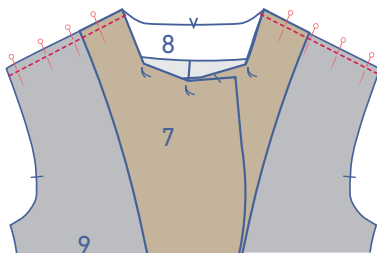
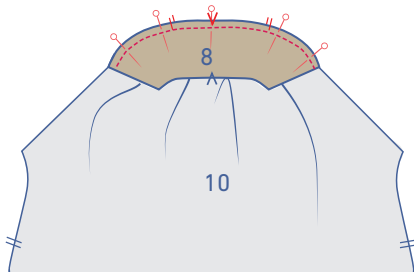
Pin and sew the front facing (7) to the front lining (9), making sure the nicks match perfectly.

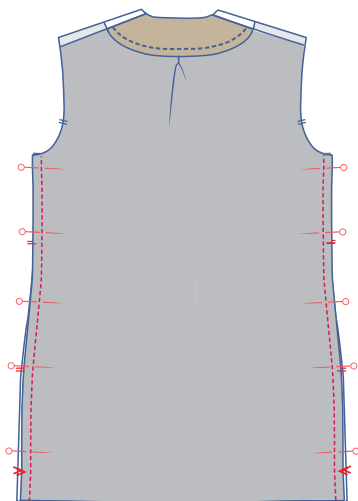


Shape a functional pleat by folding the nicks horizontally along the CB of the back lining (10) together with the right side of the fabric facing inwards. Sew around 3 cm down in a line that's parallel with the CB line.



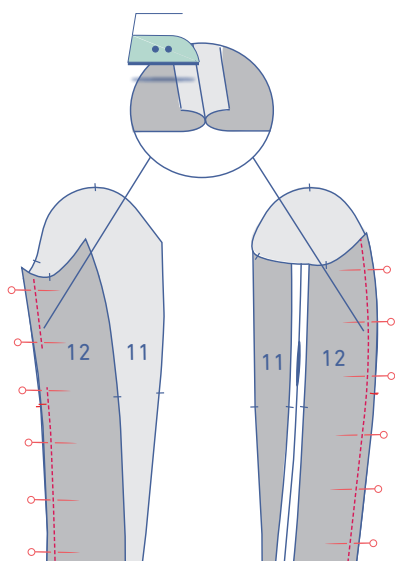
Fold the pleat allowance in half in the direction indicated.





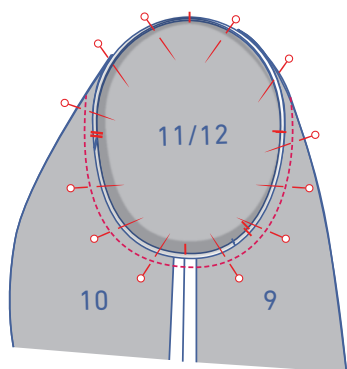
8

Pin and sew the side seams and press the seam allowance open.

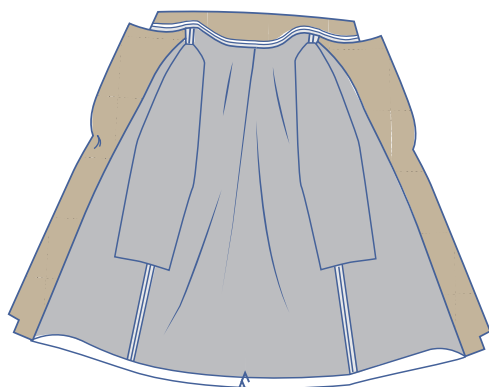


9

Follow all the instructions in step 6 to create the sleeve linings. However, leave an opening in one of the sleeve linings so that you can turn the blazer back right side out.

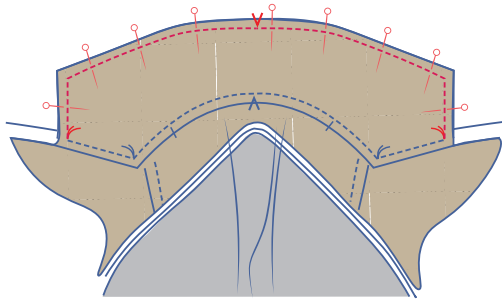


For the sleeve linings, sew these to the blazer lining the same way you did in step 6.

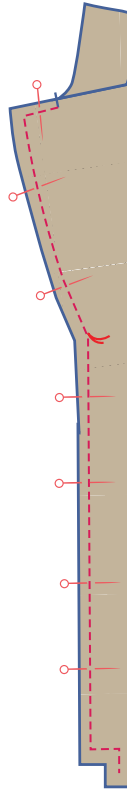


10

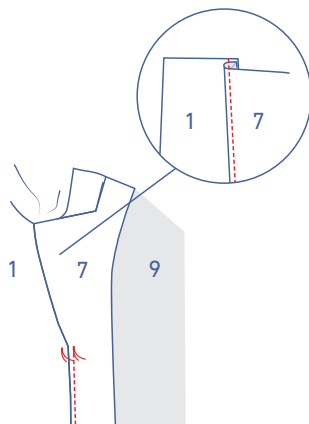
Place both blazer pieces together with the right sides of the fabric matching exactly.



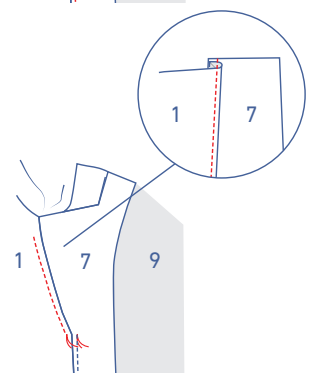
Start by sewing the collar pieces together: pin the contours of both collar pieces neatly in place sew at 1 cm. Note: the undercollar is smaller than the top collar. Be sure to line up the contours so that they match perfectly before sewing. When sewing the collar, lay the seam allowance of the indicated sides down/out of the way.



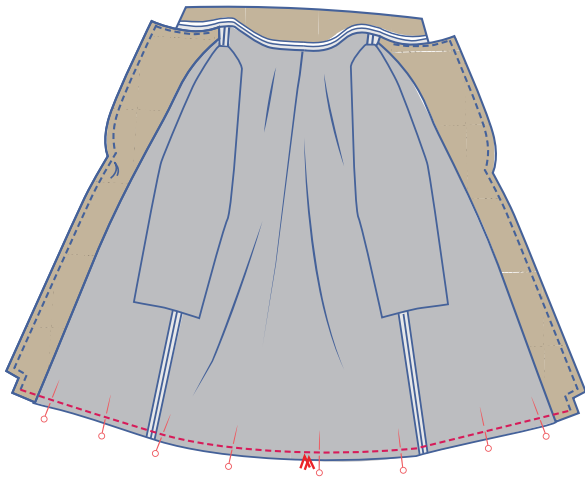
Pin and sew the reverse collar and the CF lines together. Sew from the basting thread to the hem. Move the seam allowance of the collar to up/out of the way.



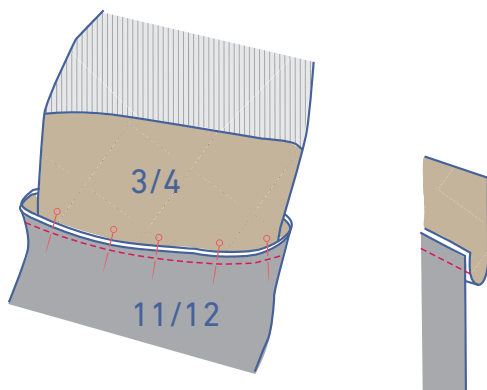
Turn the blazers inside out. Fold the seam allowance under the basting thread at the connecting point towards the blazer lining. At 2 mm from the edge sew through all layers (facing + underlying seam allowance) of the front facing up to the hem.



Fold the seam allowance under the basting thread at the connecting point towards the front and sew to the front at 2 mm from the edge through all layers (the front + the underlying seam allowance). Sew this as far as you can.

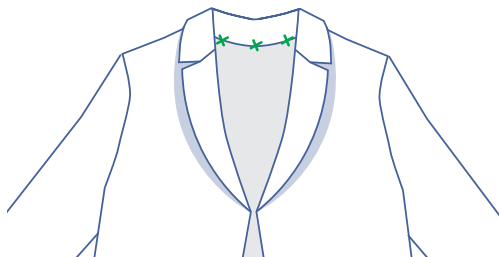


Turn the blazer with the right side of the fabric facing inwards and sew the hems together.



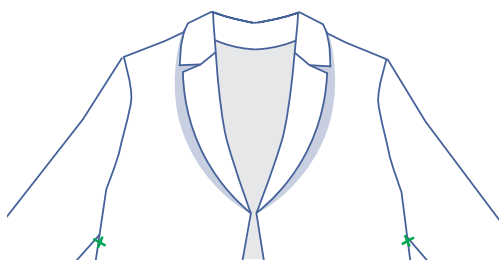
Slide the sleeve lining into the fabric sleeve so that everything lines up nicely. Pick up the sleeve hem and fold it onto the hem of the sleeve lining so that they're lined up with the right sides of the fabric facing each other.

Pin and sew the hems together.

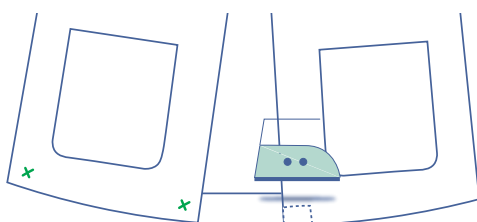


11

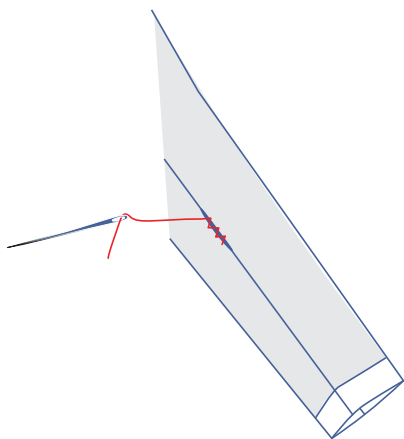
Turn the blazer inside out. Hand stitch or sew the seam allowances of the necklines of both blazer pieces to each other along the inside of the blazer, working from shoulder to shoulder (through the opening in the sleeve lining).



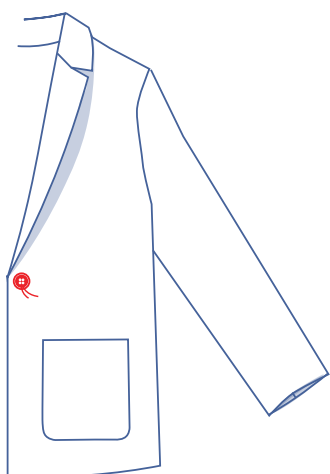
Hand stitch or sew the seam allowances of the underarm seams of both blazer pieces together (through the opening in the sleeve lining).



Press the seam allowance (+ the corner of the hem) over to the wrong side. Hand stitch or sew the seam allowances of the blazer and the sleeves and the seam allowances of the side seams/underarm seams together.

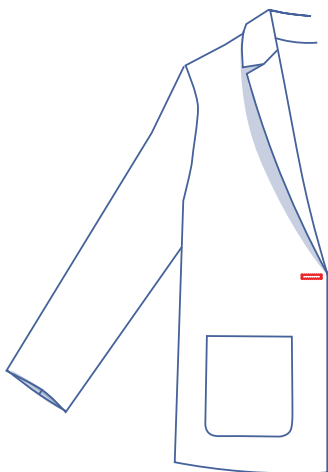


Hand sew or stitch the opening in the sleeve lining closed.



12

Sew the button or snap on where indicated.



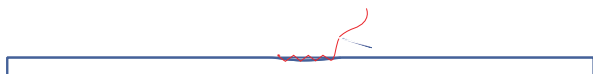
For the button: make a horizontal buttonhole on the RF based on the location of the button.



Fold the belt (15) in half lengthwise with the right side of the fabric facing inwards.



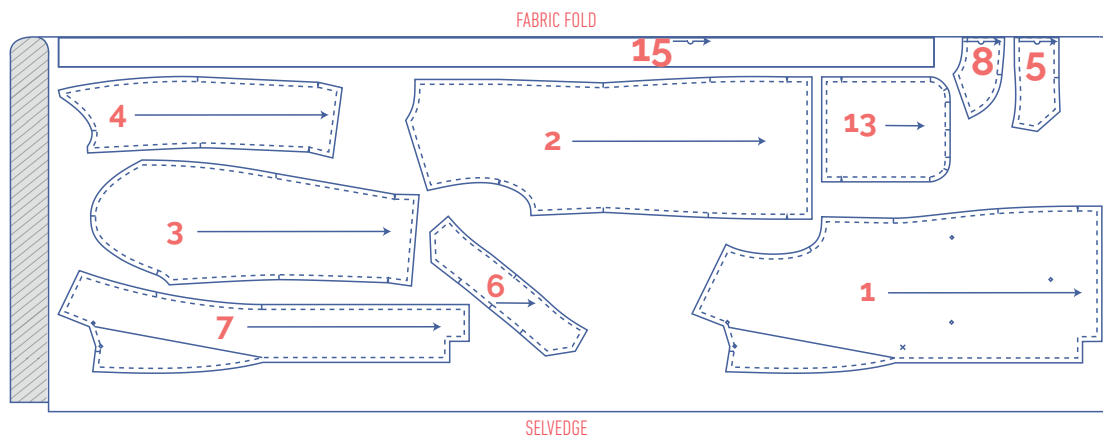
Sew the indicated sides and leave an opening to turn the belt right side out again.



Turn the belt right side out and sew the opening closed.

fabric plan for fabric 140 cm wide

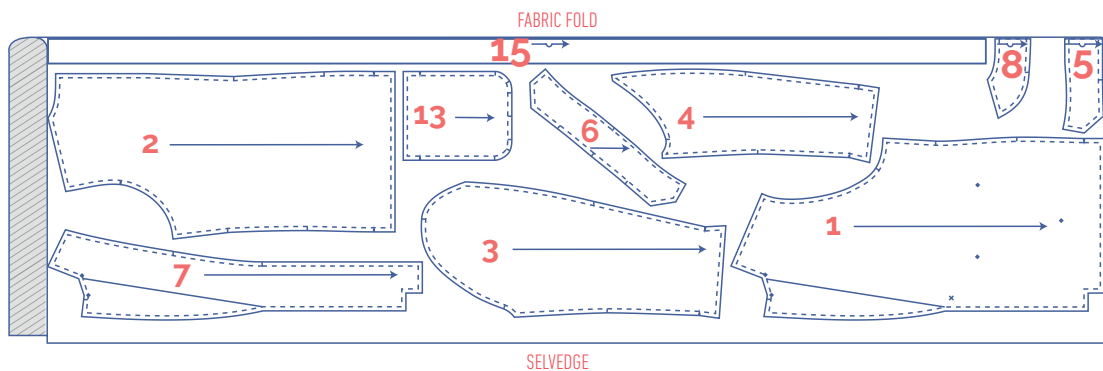
for size 32 - 44



KEEP IN MIND

You only need to cut pattern piece 6 only once.

for size 46 - 58

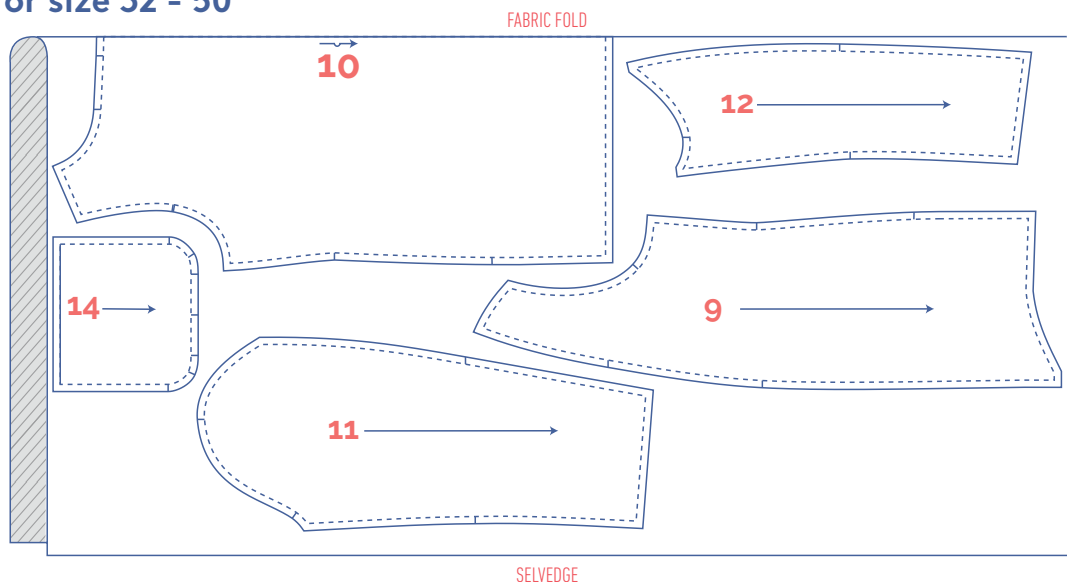


KEEP IN MIND

You only need to cut pattern piece 6 only once.

fabric plan for lining 140 cm wide

for size 32 - 50



for size 52 - 58

